VENUE SPECS

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HEIMATHAFEN NEUKÖLLN

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Venue Sound Technician:
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LOCATION

Stage Dimensions (plan attached)
10m x 10m height: 1m clearance: 6,6m

Portal
width: 6m height: 4,6m

Dressing rooms
1 large dressing room with external shower
1 solo dressing room with own shower
1 Catering Area
wifi available in backstage

Parking / Load In
Parking for splitter van or nightliner trailer
No space for nightliner
Load In distance to Stage 50m, no stairs

SOUND

General Sound Limit at 99dB LAeq 30min.

FOH
DiGiCo SD9 Red Snapper Stealth Core 2 | latest version | 64/16 | MADI Coax | 1x CAT5 to Stage | Router attached

Monitor Mix
Only possible at Stage Right (seen from Stage) – no mixing console in house
Power: 32 A CEE 3ph

PA (L'Acoustics)

12	Kiva Line Array	2x 6,5" / 1x 1,5"
4	Kilo LF-Extension.	1x 12"
4	SB18 Subs	1x 18"
2	12XT Nearfills	1x 12" / 1x 3"
2	8XT Outfills	1x 8" / 1x 1,5"

Amping
4 LA4 (PA)
3 MC² E25 (Wedges)
1 Crest CC5500 (Drumfill)

Monitors

8	Martin Audio LE1200	1x 12" / 1x 1,4"
1	Martin Audio S-18	1x 18"
2	Electro-Voice ZLX-12P	

Microphones
1 Shure Beta 52A
2 Shure Beta 91A
2 Shure Beta 58A
2 Shure Beta 57A
1 Shure Beta 87A
8 Shure SM58
6 Shure SM57
4 Sennheiser e604
2 Sennheiser e606
2 Sennheiser MD421
6 Røde NT5
2 AKG C214
2 DPA 4099

DI
7 Palmer DI-Box active
3 Palmer DI-Box passive
3 Palmer DI-Box passive stereo

Stands
1 Kick Mic Stand
11 Small Boom
16 Tall Boom
6 Straight Round Base

Riser
3 Drum-Rollriser 2m x 2m x 20cm
+ various Kleu Riser available

only on request:

DJ-Equipment
1 Pioneer DJM 700

Wireless Microphones
4 Sennheiser SKM 100-835 G3 Handheld (cardioid)
2 Sennheiser SKM 100-845 G3 Handheld (super cardioid)
4 Sennheiser 965 capsule
5 dpa 4066F
6 Sennheiser MKE2-EW-3 Gold (beige)
1 Sennheiser MKE2-EW-3 Gold (black)
8 Sennheiser SK 100 G3 Bodypack

Grand Piano (440Hz)
Bechstein „Modell EN"
Measurements: 1,6m x 2,8m
Weight: 540kg

Recording
1 Tascam DR-40X
1 RME Madiface USB
1 Nuendo Live
1 Macbook Pro M3 14"

LIGHT

FoH
1 Grand MA2 onPC - Command- & Fader-Wing + 2 Touchscreens
1x CAT5 to stage

Stage & Truss
Moving Lights
2 Martin Atomic 3000 Strobe (1 on request)
8 Martin Mac Quantum Profile
3 GLP Impression RGB 120 RZ
2 GLP Impression RGB 90 LED

Conventional
24 PAR64 as 4 PAR-Bars
12 ETC CE Source Four PAR with clear lenses as 2 PAR-Bars
12 ETC CE Source Four PAR (on request)
1 Mirrorball 100cm
6 DTS Flash 2000 2 lite Blinder (on request)

LED
3 ExpoLite TourBar 64 RGBW (on request)
12 ExpoLite TourLED 50 XCR RGBW (on request)
4 SGM Q2 RGBW Wash (on request)

Follow Spot
2 Robert Juliat Super Korrigan 1200W (on request)
An extra operator is needed for each spot!

Power
1x63ACEE3ph
1x63ACEE3ph (on request)

Hazer
2 Smokefactory Tour Hazer II
For concerts we have to book a firefighter.
In case you don't need haze or smoke,
please tell us 2 weeks in advance.

VIDEO

Projection (on request)
1 Opera (Screen) on Stage 5,6m x 5,6m
2 AV StumpfL Vario32 365x210 FP 16:9
1 Epson EB-L1755U, LCD projector, 15000 ANSI
→ Epson ELPLM15 1.57 - 2,56:1 (Zoom)
→ Epson EB-LW05 0,76 - 1.07:1 (Wide)
→ Epson ELPLU03 0,48 – 0,57:1 (Ultra-Wide)
1 Projector Stack Frame for Epson
2 Vivitek DH4661Z video projector, 5000 ANSI 1,15-1,9 : 1

Monitors / Screens (on request)
1 Samsung 127cm (50") LED Backlight TV

Streaming & Recording (on request)
2 Blackmagic Design URSA Broadcast Camera
→2x Fujinon XA20 sx8.5 BERM-K3 Lens
1 Blackmagic Micro Cinema Camera
→ Walimex Pro 12/3 Fish-Eye Lens
1 Blackmagic ATEM Television Studio Pro 4k
1 Lilliput BM 150- 4KS 15,6"

Hardware (on request)
1 Apple Macbook Pro 13"
1 Windows 11 Ryzen5 – RTX 3060

PLAN

This is our standard lighting plot. Any major changes have to be discussed 4 weeks in advance!